

Music

Professional Lunchtime Concert Series

presents

Abigail Kelly, soprano
performing as part of *Black History Week*

Monday 22 October 2012

1pm

Turner Sims

Three Songs

Samuel Coleridge-Taylor (1875-1912)

Minguillo

Tears

Question and Answer

Summertime

George Gershwin (1898-1937)

from the opera Porgy and Bess (1935)

My Man's Gone Now

Gershwin

from the opera Porgy and Bess (1935)

A Real Slow Drag

Scott Joplin (1867-1917)

from the opera Treemonisha (1910)

Watch and Pray (1972)

Undine Smith Moore (1904-1989)

The Negro Speaks of Rivers (1942)

Margaret Bonds (1913-1972)

Come Down Angels

Arr. By Undine Smith Moore

Tapestry

Shirley Thompson

Five Jamaican Folk Songs

Peter Ashbourne (b. 1950)

Banyan tree

Long time gal

Fi mi love

Liza

Nobody's business

Abigail Kelly, soprano

Jo Ramadan, piano

For further information, please see Abigail's website:

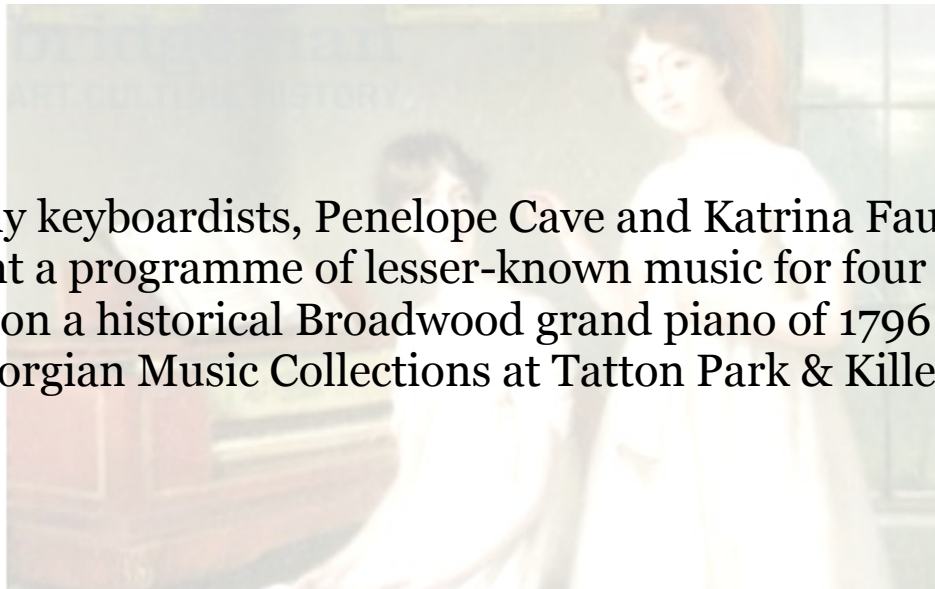
www.abigailkellysoprano.com

PLEASE NOTE: Due to illness in advance of today's concert,
Abigail's programme is subject to change.

Music
Student Lunchtime Concert Series

Next concert

Duetts in the Drawing Room
A Georgian concert



Early keyboardists, Penelope Cave and Katrina Faulds,
present a programme of lesser-known music for four hands
on a historical Broadwood grand piano of 1796
from the Georgian Music Collections at Tatton Park & Killerton House.

Friday 26 October 2012

1pm

Turner Sims

Free admission